

Stabat Mater

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Stabat Mater

The Stabat Mater is a 13th-century Christian hymn to Mary, which portrays her suffering as Jesus Christ's mother during his crucifixion. Its author may be either the Franciscan friar Jacopone da Todi or Pope Innocent III. The title comes from its first line, "Stabat Mater dolorosa", which means "the sorrowful mother was standing".. The hymn is sung at the liturgy on the memorial of Our Lady of ...

Stabat Mater - Wikipedia

Have you ever felt the pain of losing a loved one? The hymn Stabat Mater (also used in prayer) invites us to unite our sufferings with those of Jesus and His Blessed Mother in His Passion.

Stabat Mater: A Sorrowful Hymn About The Passion

Definition, Synonyms, Translations of Stabat Mater by The Free Dictionary

Stabat Mater - definition of Stabat Mater by The Free ...

As several versions of the Stabat Mater exist, these variations in the Latin text are given per line. These versions are probably the cause that on the most encountered translation (by E.Caswall or Caswell) some doctoring has been done and for some lines of the translation several completely different versions exist. All these poems start... [Read More »](#)

Stabat Mater - English translation - The ultimate Stabat ...

Antonín Dvořák's Stabat Mater, Op. 58, is an extended setting for vocal soloists, choir and orchestra of the 20 stanzas of the Stabat Mater sequence. Dvořák sketched the composition in 1876 and completed it in 1877. It has been characterized as a sacred cantata and as an oratorio, and consists of ten movements of which only the first and the last are thematically connected.

Stabat Mater (Dvořák) - Wikipedia

Stabat Mater is a work by Gioachino Rossini based on the traditional structure of the Stabat Mater sequence for chorus and soloists. Initially he used his own librettos and compositions for a portion of the work and, eventually, the remainder by Giovanni Tadolini, who composed six additional movements. Rossini presented the completed work to Varela as his own.

Stabat Mater (Rossini) - Wikipedia

Stabat Mater for soprano, contralto, strings and basso continuo by Giovanni Battista Pergolesi (1710-1736) Margaret Marshall (soprano) Lucia Valentini Terrani (contralto) Leslie Pearson (organ ...

Giovanni Battista Pergolesi "Stabat Mater"(1736)

Stabat Mater Dolorosa is considered one of the seven greatest Latin hymns of all time. It is based upon the prophecy of Simeon that a sword was to pierce the heart of Our Lord's mother, Mary (). The hymn title means "'Stood the mother, full of grief'."

Stabat Mater Dolorosa - The Greatest Latin Hymn of All Time

On the Ultimate Stabat Mater site you will find my CD-collection of - now 250 - different Stabat Mater compositions: information about the composers, the music and the text. The site also includes translations of the original Latin poem Stabat Mater Dolorosa in 24 different languages.

Home - The ultimate Stabat Mater site

Stabat Mater

Stabat Mater (At the cross her stations keeping)

Antonín Dvořák: Stabat Mater Nikolaus Harnoncourt conducts the Arnold Schoenberg Choir and Chamber Orchestra of Europe 0:09 I. Stabat Mater (Quartett & Chor)...

Antonín Dvořák - Stabat Mater (Harnoncourt)

Pergolesi - Stabat Mater NATIONAL CHAMBER CHOIR OF ARMENIA Art director R. Mikeyan THE OUR LADY ARMENIA CHOIR Art director R. Mikeyan NATIONAL CHAMBER ORCHESTRA OF ARMENIA Art director V ...

Pergolesi - Stabat Mater

Stabat Mater is a musical setting of the Stabat Mater sequence, composed by Giovanni Battista Pergolesi in 1736. Composed in the final weeks of Pergolesi's life, it is scored for soprano and alto soloists, violin I and II, viola and basso continuo (cello and organ

Stabat Mater (Pergolesi) - Wikipedia

Stabat Mater, FP 148, is a musical setting of the Stabat Mater sequence composed by Francis Poulenc in 1950. Poulenc wrote the piece in response to the death of his friend, artist Christian Bérard; he considered writing a Requiem for Bérard, but, after returning to the shrine of the Black Virgin of Rocamadour, he selected the medieval Stabat Mater text. ...

Stabat Mater (Poulenc) - Wikipedia

Pergolesi: Stabat mater, for soprano & alto | Les Talens Lyriques

Pergolesi: Stabat mater, for soprano & alto | Les Talens Lyriques

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Stabat Mater by Various artists on Amazon Music - Amazon.com

Stabat Mater, či Stabat Mater dolorosa (latinsky Stála Matka bolestná) je první verš ze středověkého církevního hymnu Stabat Mater, líčícího bolest Panny Marie pod Kristovým křížem. Některými křesťany je považována za jednu ze sedmi největších latinských hudebních sekvencí všech dob. Je založena na proroctví Simeona, podle kterého meč probodne Srdce Matky ...

Stabat Mater - Wikipedie

From beginning to end, this is the most beautiful and most "real" recording of this work, the wonderful Stabat mater by Dvorak. I first became interested in this Stabat Mater when I was preparing to sing the duet "Fac, ut portem Christi mortem" in this work.

Dvorak, Sawallisch, Czech Philharmonic - Stabat Mater ...

A Stabat Mater siralomének, amely Szűz Máriának a keresztfa mellett átélt fájdmáról szól, egyike a legismertebb középkori énekeknek. A szerzősége vitatott, leginkább Jacopone da Todit tartják költőjének, de kötik Szent Bonaventura illetve III. Ince pápa nevéhez is. A himnusz címe az első sorából adódik: Stabat mater dolorosa (szó szerinti fordításban: „Állt ...

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