

The Unsilvered Screen

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The Unsilvered Screen

The Unsilvered Screen: Surrealism on Film. Leading critics from the United Kingdom, the United States, Australia, Canada, and Japan offer fresh, provocative views of canonical Surrealist works from Luis Bunuel, Jan Svankmajer, and David Lynch.

The Unsilvered Screen: Surrealism on Film by Graeme Harper

The Unsilvered Screen. Surrealism on Film. Edited by Graeme Harper and Rob Stone . Wallflower Press

The Unsilvered Screen | Columbia University Press

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The Unsilvered Screen: Surrealism on Film: Graeme Harper ...

Rob Stone is senior lecturer in the department of media and communication at the University of Swansea and is the author of Spanish Cinema and The Wounded Throat: Flamenco in the Works of Federico García Lorca and Carlos Saura .

The Unsilvered Screen: Surrealism on Film: Graeme Harper ...

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The Unsilvered Screen: Surrealism on Film - Google Books

The Unsilvered Screen - Surrealism on Film by Graeme Harper, 9781904764861, available at Book Depository with free delivery worldwide.

The Unsilvered Screen - Surrealism on Film : Graeme Harper ...

The unsilvered screen : surrealism on film. [Graeme Harper; Rob Stone;] -- Leading critics offer fresh, and sometimes, provocative views, of canonical Surrealist works from Buñuel, Jan Svankmajer and David Lynch, alongside lively analyses of surprisingly surrealist aspects ...

The unsilvered screen : surrealism on film (Book, 2007 ...

The impression The Unsilvered Screen creates is that Surrealism tends to appear and then disappear only to reappear in altered, or mutated, form. It is only after a resurgence in interest that cinema scholars can look back and, like forensic scientists, begin to piece together how Surrealism functions as a strange attractor throughout film history.

The dozen essays included in the volume vary markedly in ...

The unsilvered screen: surrealism on film Stone, Rob, 1965- ; Harper, Graeme Leading critics from the United Kingdom, the United States, Australia, Canada, and Japan offer fresh, provocative views of canonical Surrealist works from Luis Buñuel, Jan Svankmajer, and David Lynch.

The unsilvered screen: surrealism on film by Stone, Rob ...

Eraserhead is a 1977 American experimental body horror film

written, directed, produced, and edited by David Lynch. The film's score and sound design were also helmed by Lynch, with pieces by a variety of other musicians also featured. Shot in black and white, Eraserhead is Lynch's first feature-length effort following several short films. Starring Jack Nance, Charlotte Stewart, Jeanne Bates, Judith Anna Roberts, Laurel Near, and Jack Fisk, it tells the story of a man who is left to care for his

Eraserhead - Wikipedia

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John Grierson "an iconic figure in the history of documentary-but of a particular history.the prosaic" (The Unsilvered Screen: Surrealism on Film, Harper et al. Photography 2017 Fine Art Photography Mary Pickford Faye Dunaway Classic Movies Documentary Surrealism Movie Stars Legends

John Grierson "an iconic figure in the history of ...

Gillespie, D 2007, Nightmare as phantasmagoria: surrealism in Russian film. in R Stone & G Harper (eds), The Unsilvered Screen: Surrealism on Film. Wallflower Press, London, pp. 48-59.

Nightmare as phantasmagoria: surrealism in Russian film

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The Unsilvered Screen: Surrealism on Film by Graeme Harper ...

To Kill a Dragon (Russian: убить дракона, romanized: Ubit drakona) is a 1989 Soviet-German parable fantasy film based on

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the play of Evgeny Shvarts *Dragon* (1942–1944), directed by Mark Zakharov (marking his final film until 2002).

To Kill a Dragon - Wikipedia

Surrealists credited the new eye of the camera by capturing the otherwise unexpressible, visual unfolding of dreams, thus paving the way for an unprecedented revolution in poetic language , away from the logical and verbal discourse.p14

Surrealism - ANIM3013KRISTIN

Review. A welcome addition to the growing body of literature in this intriguing field. (Michael Richardson Cineaste) . About the Author. Graeme Harper is head of creative arts, film, and media at the University of Portsmouth and is the author of *Comedy, Fantasy, and Colonialism* and *Small Maps of the World*.

The Unsilvered Screen: Surrealism on Film: Harper, Graeme ...

Affinities between surrealism and film have been noted since the beginning of the surrealist movement in the 1920s. The nascent motion picture industry at the dawn of the 20th century was by definition experimental, a new media form that combined and extended features of serial publications, theater, photography, and collage.

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